

Recorded by THE BLUES BROTHERS

SOUL MAN

ALTO SAX 1

Words and Music by ISAAC HAYES
and DAVID PORTER
Arranged by ROGER HOLMES

(SOULFUL ROCK)

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo/style is indicated as '(SOULFUL ROCK)'. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). Measure numbers 1 through 29 are indicated below the notes. There are several rehearsal marks: a circled '3' above measure 3, a circled '9' above measure 9, a circled '17' above measure 17, and a circled '25' above measure 25. A triplet of eighth notes is marked with a '3' above it in measure 19. The score ends with a double bar line at measure 29.

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ALTO SAX 1

33

30 31 32 33

34 35 38 39

(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE

40 41 42 mf 43 44

45 46 47 49 50

51 54 55 56

(57)

57 mf 58 59 60

(66)

61 62 65 66

67 68 69 70

71 72 73 74

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SOUL MAN

ALTO SAX 2

Words and Music by ISAAC HAYES
and DAVID PORTER

Arranged by ROGER HOLMES

(SOULFUL ROCK)

Musical score for Alto Sax 2, featuring 29 measures of music in G major and 4/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf' and 'f'. Measure numbers 1 through 29 are indicated below the notes.

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ALTO SAX 2

33

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

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SOUL MAN

Words and Music by ISAAC HAYES

and DAVID PORTER

Arranged by ROGER HOLMES

TENOR SAX 1

(SOULFUL ROCK)

Musical score for Tenor Sax 1, featuring 31 measures of music in G major and 4/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). Measure numbers 1 through 31 are indicated at the bottom of each staff. A circled measure number '9' is present above measure 9, and another circled '17' is above measure 17. A circled '25' is above measure 25. A '3' is written above measure 19. The key signature is one sharp (F#) and the time signature is 4/4.

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TENOR SAX 1

(33)

32 33 34 35

(SOLO - AD LIB. OR AS WRITTEN)

(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE

38 39 40 41

(G)

42 43 44

(G)

45 46 47

(G)

(49) G

48 49 50

G

51 52 53

F

G

(END SOLO) (57)

54 55 56 57

58 59 60 61 62

(66)

65 66 67 68 69

70 71 72 73 74

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SOUL MAN

TENOR SAX 2

Words and Music by ISAAC HAYES
and DAVID PORTER

Arranged by ROGER HOLMES

(SOULFUL ROCK)

1 3 4 5 6

7 8 9 10

11 12 13

14 15 16 17

18 19 22

23 24 25 26

27 28 29

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TENOR SAX 2

33

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

57

Recorded by THE BLUES BROTHERS

SOUL MAN

BARITONE SAX

Words and Music by ISAAC HAYES
and DAVID PORTER

Arranged by ROGER HOLMES

(SOULFUL ROCK)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music, numbered 1 through 32. The score includes various musical notations such as notes, rests, slurs, and dynamics. A first ending bracket is placed over measures 3 and 4. A second ending bracket is placed over measures 9 through 10. A 'SOLO' section is indicated above measures 24 and 25. The score concludes with a 'W/TBNS' (with Tenor Bones) instruction above measures 31 and 32. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando).

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BARITONE SAX

33

Musical staff 1: Measures 33-36. Treble clef, key signature of two sharps (F# and C#). Measure 33 starts with a circled '33'. The staff contains eighth and quarter notes with accents and slurs.

37

38

39

40

Musical staff 2: Measures 37-40. Treble clef, key signature of two sharps. Measure 37 starts with a circled '37'. The staff contains eighth and quarter notes with accents and slurs.

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

41

42

43

44

45

Musical staff 3: Measures 41-45. Treble clef, key signature of two sharps. Measure 41 starts with a circled '41'. The staff contains quarter notes with accents and slurs. A 'mf' dynamic marking is present under measure 42.

49

46

47

49

50

51

Musical staff 4: Measures 46-51. Treble clef, key signature of two sharps. Measure 46 starts with a circled '46'. The staff contains quarter notes with accents and slurs. A '2' is written above measure 47. A 'mf' dynamic marking is present under measure 42.

52

53

54

55

56

Musical staff 5: Measures 52-56. Treble clef, key signature of two sharps. Measure 52 starts with a circled '52'. The staff contains quarter notes with accents and slurs.

57

58

59

60

Musical staff 6: Measures 57-60. Treble clef, key signature of two sharps. Measure 57 starts with a circled '57'. The staff contains quarter notes with accents and slurs. A 'mf' dynamic marking is present under measure 57.

66

61

62

65

66

Musical staff 7: Measures 61-66. Treble clef, key signature of two sharps. Measure 61 starts with a circled '61'. The staff contains quarter notes with accents and slurs. A '3' is written above measure 62. A 'f' dynamic marking is present under measure 65.

67

68

69

70

Musical staff 8: Measures 67-70. Treble clef, key signature of two sharps. Measure 67 starts with a circled '67'. The staff contains quarter notes with accents and slurs.

(TACET LAST TIME)

71

72

73

74

Musical staff 9: Measures 71-74. Treble clef, key signature of two sharps. Measure 71 starts with a circled '71'. The staff contains quarter notes with accents and slurs. A 'TACET LAST TIME' instruction is written above measure 73. A circled '74' is at the end of the staff.